



## Photo Exercise

Here are the five pictures from the webinar exercise. They're not ones submitted by the community, but ones that Doug took. They can all be improved.



### Photo 1 Comments

- It's great to try and capture one of Altavista's scenic vistas. The tower nicely anchors the street, but shooting the picture from the center of the road just seems to highlight the road and the cars.
- Minimize the asphalt. Try taking the shot closer to one of the open shops.
- Consider this photo's point of interest. Is it the clock tower? No, too far away. Is it the storefronts? No, they're hidden in the periphery. Next time, zoom in and focus on a particular point of interest, like one side of the road or the other, a block or two closer to the clock tower, or a freshly improved storefront.
- The exposure was too great and it washed out the top of the tower and the sky. So even though the lines lead our eyes to the building, we can't really see it.
- Show people on the sidewalks rather than cars on the street.



### Photo 2 Comments

- The framing with the tree is nice.
- The foreground blossoms add some interest.
- The story doesn't seem compelling. The lady with the cane might send two messages. That the town is navigable for older folks, or that the town is quiet with little happening. The blossom petals on the ground a sense of time passing.
- Would it help if we could see a face? Or if there were some shopping bags in the women's hands.
- We may not be getting the best face of the one building we do see clearly.
- There's a lot of concrete in this picture; you can't really see a business clearly; and the red no parking sign can send a negative message. If this image has a high resolution, it could easily be cropped to cut out the concrete and parking sign to frame the pedestrians and foliage.



Picture 3 Comments

- The Martinsville corner shot is nice, especially with the interesting architecture and the corner awning.
- The well-kept and attractively painted façade says “we care for our downtown”.
- Considering the lush foliage, this photograph was clearly taken during the spring or summer. It’s a beautiful day in the neighborhood.
- Something seems to be happening behind the gingko tree, but we don’t see what.
- There are people on the street, but there’s not much of a story. Maybe this is a tour, but it feels out of context.
- There’s a better shot here, and it’s much, much closer. I think it involves faces.
- Wow...not a cloud in the sky...we should be using that sky in a better way.
- The picture feels heavy at the bottom.
- It feels cut off in odd spots on the two sides...could it be better if we pulled in further or zoomed out more? See the options to focus on the pedestrians or possibly the architecture.





Picture 4 Comments

- Winchester's Loudoun Street Mall offers a good place to get people in the shots.
- The photo implies the pedestrian mall is a popular destination with dining options, community activities, and lots of shopping. There's plenty to do. That's a wonderful story to tell!
- The sandwich boards say open for business, but you can't connect them to a storefront.
- While this feels natural, the ladies backs aren't inviting.
- The picture is blurred, would a tripod have helped.
- The active businesses on the left are cut off. And the building under construction is behind chain link.
- There's no real focal point. What should we be looking at?
- It feels heavy and cluttered on the left, like the picture should be cut.
- If the photographer had used the continuous shooting mode feature, aka. supermodel, there may have been other picture options, such as a better distribution of pedestrians across the frame, smiling faces versus the back of a head, or a hungry passer-by admiring a sandwich board.